



Hochschule Osnabrück
University of Applied Sciences

MusicPhysio-Congress

16th - 18th March 2012

University of Applied Sciences
Osnabrück/Germany



1st International Congress on Musicians' Health in the context of Physical Therapy, Speech Therapy and Occupational Therapy in Germany

The University of Applied Sciences Osnabrueck's Musik-Physio project (physiotherapy for musicians) focuses on finding solutions for injury prevention and treatment strategies for musicians. The project, combining both clinical and scientific research on musicians, is the first of its kind in German-speaking countries.

The Musik-Physio project - led by Prof. Dr. med. Christoff Zalpour and funded with a grant from the European Fund for Regional Development (EFRE) - will hold a **first international and interdisciplinary conference focusing on musicians' treatment through physical, -occupational- and speech therapy on March 16-18 2012.**

High-profile speakers are set to address the conference:

- Dr. PT. Bronwen Ackermann (Sydney, Australia), president of the Australian Society for Performing Arts Healthcare
- Dr. PT. Sonia Ranelli (Perth, Australia), winner of the Young Investigator Award 2010 from PAMA),
- PT. Regina Campbell (Boston, USA),
- Dr. OT. Christine Guptill (Ontario, Canada), winner of the Young Investigator Award 2011 from PAMA)

The international Performing Arts Medicine Association (PAMA), just as the German Society for Music Physiology and Musicians' Medicine (DGfMM) support the March 2012 congress in Osnabrück. The DGfMM will be represented among others by its vice-president Prof. Dr. Eckart Altenmüller, director of the Institute for Music Physiology and Musicians' Medicine in Hannover (IMMM).

The three-day event also sets the focus on the scientific and clinical work in the field of rehabilitation therapy for musicians, the importance, particularly with regard to the increasing academization of therapeutic professions. In addition to scientific lectures, there will be workshops for therapists and musicians showing the practical aspects of treatment and prevention strategies of Performing Related Health Problems by musicians. The artistic part of the program will feature first-class performances running from jazz to classical music.

More information about the congress at www.wiso.hs-osnabrueck.de/musicphysio-congress.html or www.musikphysio.hs-osnabrueck.de



EUROPÄISCHE UNION
Europäischer Fonds für
regionale Entwicklung

Deutsche Gesellschaft für Musikphysiologie und Musikermedizin e.V.

